



52ND ANNUAL

Design & Honor Awards

2024 CALL FOR ENTRIES
JANUARY 10 - FEBRUARY 23

Categories of Entry

Built Project (over and under 5,000 SF)

Built projects are divided into two entry categories and provide a catch-all opportunity for projects demonstrating design achievement in architecture regardless of budget, style, or type with gross square footage over or under 5,000 SF.

Unbuilt Project

The Unbuilt Project category celebrates the best in yet-to-be-built and speculative/theoretical design. Projects in this category are judged on their innovation, ability to overcome stated design challenges, and overall design excellence.

Renovation/Restoration/Adaptive Reuse (over and under \$1 million)

The Renovation/Restoration category honors masterful renovation, preservation, rehabilitation, reconstruction, adaptive reuse, and restoration projects with two gross cost levels of entry, over and under \$1 million.

Interior Architecture

The Interior Architecture category celebrates spectacular interior spaces demonstrating design achievement, including a sense of place and purpose, ecology and environmental sustainability, and history.

Residential/Housing (over and under \$1 million)

Residential projects are honored with a category that celebrates the best in single-family, multi-family, and mixed-use residential design— showing the world how beauty, safety, sustainability, and comfort can come together. This category has two levels of entry for projects over and under \$1 Million in gross cost.

Student Project

Student Project awardees exhibit design excellence in student work, including research, installations, conceptual projects, or competitions. The applicant must be a current student or recent 2023 graduate from an accredited Georgia architecture degree program.

> Recognition Awards (optional entry)

Green Architecture Award

In line with the AIA National 2030 Commitment, this recognition requires entries to have a green certification (LEED, WELL, EarthCraft) to be uploaded at the end of this form.

Equity in Design Award

Encouraging firms to foster a more dynamic profession by working in diverse teams, offering opportunities to those who are minoritized, and promoting social equity. This recognition asks that submitting firms confirm at least 75% of the project team is considered minoritized (gender, race/ethnicity).

Learn more about the awards categories and view previous awardees at aiaga.org/awards/design.

Eligibility

All entries must be the work of a **Registered Georgia Architect who lives and/or works in Georgia**. A Georgia license # is required. The location of projects is not restricted. Submissions for the Student Project Award must be a current student or recent 2023 graduate, from an accredited Georgia architecture degree program. Any works submitted for consideration must have been completed and occupied between **Jan 1, 2018, and Dec 31, 2023**. Projects that received a previous AIA Georgia Design Award are not eligible. Built projects that have previously been awarded in the unbuilt category are encouraged to enter.

Important Dates

Deadline to submit: February 23, 2024 by 6 PM

Award notifications: Week of March 11 (tentatively)

Awards program: April 13, 2024

Submission

We encourage submissions that exhibit a strong definition of design excellence. Submissions may be exemplary in their typology, technical advancement, innovation, economy, sustainability, and other achievements.

AIA Georgia requires the submittal of all material in digital format. This process is completed in two steps: (1) registration, and (2) submission. Please register and then submit by visiting: aiaga.org/awards/submission/

Once submitted, entries will be sent directly to the jury. All submissions will be reviewed by a common jury of distinguished guests connected to all facets of the design profession. As projects are subject to diverse contexts, programs, budgets, and restraints, each entry is judged for the success with which the project has met its requirements. Please note that project authorship on all submissions will remain concealed throughout the jury deliberations. If the authorship is revealed on any images, plans, or narrative, the entry will be disqualified at the jury's discretion with no refund.

Format and Size for Images

The digital image files (plan, photos, illustrations) must be in a web-compliant format with extensions .jpg, .tiff, or .png. The maximum file size is 3MB. A minimum resolution of 300 dpi should be used for proper web viewing. The maximum number of displayed images is (10), one of which is the featured image. The digital images may include exterior and interior views (photographs/drawings) and must include one or more image file(s) of plans and drawings to fully illustrate your entry. Video files and/or animations are not eligible.

File Name

Entrants must credit the photographer for each photo by including their name in the file name. Please use letters, numbers, dashes, and underscores only and ensure your file has the correct extension.*

1_Photographer Name.jpg

Entry way_Photographer Name_1.jpg

*If the firm owns the photography credit, please use "firm" instead of the firm's name to avoid disqualification.

Entry Fees

Entry Fee: \$185

Early Bird Special: \$150 (register by January 26, 2024, at 6 pm)

Student Project: \$25 (no early bird special)

Process

Carefully review the call for entries and eligibility criteria and determine the category that you want to use to submit your project. Access the submission site and upload your required information.

- **Basic Project Information:** Please provide the project name, city, state, completion date, and specific use of the project.
- **Excerpt:** Please provide a brief description of your project in no more than 100 words. Note this information will be used in the press release or other promotions if selected. It should include the most top-level, public-audience introduction to the project.
- **Design Challenge:** Identify a challenge, then list what design features (addressing this challenge) make this project innovative. Maximum of 250 words.
- **Physical Context:** How does the design respond to the surrounding physical context and demonstrate an understanding of the connection between the built and natural environment? Maximum of 250 words.
- **Framework for Design Excellence:** The Framework for Design Excellence represents the defining principles of good design in the 21st century. Comprising 10 principles and accompanied by searching questions, the Framework seeks to inform progress toward a zero-carbon, equitable, resilient, and healthy built environment. All projects are required to choose at least (1) and a maximum of (3) categories from the Framework and provide a rationale for the project's adherence. Projects will be judged on their ability to reach the goals of their selected principles. Find the Framework guide here: <https://bit.ly/AIAFDEupdated>.
- **Budget:** Residential and Renovation/Restoration submissions must provide a truncated budget for review. This budget should include the total project budget and the furnishings budget, including gross and net total square footage.
- **Upload Photos/Images/Graphic:** Upload (1) featured image (a full-bleed photo or rendering of the project) and up to (9) additional images in .jpg, .tiff, or .png format. Images can include interior and exterior photos but must include at least one of the following: floor plan, site plan, or contextual view photo. You may submit a collage but with 2 -3 photos at the most. The featured image, however, should be a full-bleed photograph of the project.
- **Photo Release Form:** All copyrighted materials must have a permission form that authorizes use by AIA Georgia. The entrant submitting the project must sign the Release Form. Projects used for publication purposes will bear the customary photographer's credit line. The copyright holder of all photographs must be identified on the Release Form. This form should be completed online. Find the Photo Release Form here: <http://bit.ly/PhotogConsent>

PLEASE NOTE: After online submission, changes or modifications are not possible. Please review submission guidelines carefully before submitting.

Tips from Past Juries

- For historic preservation, renovation, or adaptive reuse projects, it is incredibly helpful to show before and after imagery and describe the extent of the work done.
- Jurors recommend descriptions are succinct and imagery includes captions that articulate the design concept evident in the image, instead of describing the image itself.
- Including drawings/diagrams helps the jurors quickly understand the design process.
- Find the right category for your project. Would it be more helpful for your project to be considered under a different category?
- Jurors recommend compiling all information in a word document for review by your peers before submitting to ensure all relevant information is provided to the best of your ability and no authorship is revealed.

Questions?

Please feel free to contact the AIA Georgia Awards Team at entries@aiaga.org