

BIO:

Ralph Raymond, Haitian-born architect, is an advocate of the profession and admirer of technical expertise. He has held several service and leadership roles in NOMA, AIA, NCARB and ACE Mentor Program in the Atlanta, Georgia footprint and beyond. As part of NOMAtlanta, Ralph has held the positions of 2020-2021 President, 2019 Vice President, 2017-2018 Treasurer and 2015-2016 Membership Director. He was awarded the 2014 Member of the Year from NOMA Atlanta. As a part of AIA Georgia, Ralph has served as a Board Director for two consecutive terms from 2016-2019 as well as 2020-2021 Treasurer. He maintains his outreach with those on the path to licensure by being an NCARB licensing advisor and has served on the 'Intern Think Tank' and the Forms and Assembly & Item Writing Practice Management subcommittees for NCARB. Since 2019, Ralph has served as a Board member of ACE Mentor Program of Atlanta. Ralph is an associate at HOK's Atlanta office and has worked on diverse projects such as Hartsfield-Jackson International Airport, Porsche Cars North America, Solis Hotel Two Porsche, Center for Civil & Human Rights, Emory Health Sciences & Research Building, Grady Center for Advanced Surgical Services (CASS), AstraZeneca Cell Therapy Lab, and several others. At HOK, he is also an emerging leader on HOK's worldwide Technical Board. Ralph has written articles for the Atlanta Business Chronicle, AIA GA Citizen Architect, and AIA Atlanta Design Equilibrium on design, community service and diversity. Ralph has been a proponent of early outreach by spearheading and participating in programs such as 'Discover Architecture', NOMA's 'Project Pipeline', ACE Mentor Program, AIA Atlanta's High School Design Competitions, and countless career fairs. He holds both a Bachelor of Science in Architecture and Master of Architecture degree from The Georgia Institute of Technology. Ralph is the 2019 recipient of the John A. Busby Jr. Young Architect Medal from AIA Atlanta. As an emerging professional, he is interested in absorbing all portions of the architectural practice, but mainly intrigued with detailing and exterior envelope.